

BACH CANTATA SERVICE

Eucharist (Pentecost 12)

9:00 a.m. Sunday August 31st 2014

includes J.S. Bach's cantata

Tritt auf die Glaubensbahn (BWV152)

for 2 soloists and small baroque ensemble

Helen Thomson *soprano*

Stephen Grant *bass*

St Johns Bach Orchestra with soloists

Briar Goessi *viola d'amore*

Laura Vaughan *viola da gamba*

Adam Masters *oboe*

Hanna Coleman *recorder*

directed by Graham Lieschke



St Johns Southgate

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Pastor: Ian Vainikka

Director of Music: Graham Lieschke

The **St Johns Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smeenge pipe organ and congregational singing of chorales and liturgy. The program is in its 17th year. In about 150 events, 107 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instruments include a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

2014 EVENTS – events are arranged on a rolling basis

Sun/5/Jan	Sie werden aus Saba alle kommen (BWV 65)
Sun/30/Mar	Ihr werdet weinen und heulen (BWV 103)
Sun/27/Apr	Am Abend aber desselbigen Sabbats (BWV 42)
Thurs/29/May	Gott, man lobet dich in der Stille (BWV 120)
Sun/27/Jul	Es ist das Heil uns kommen her (BWV 9)
25/Jul-10/Aug	Exhibition: "Scenographiae Lipsiacaе – Glimpses of Bach's Leipzig"
Sun/31/Aug	Tritt auf die Glaubensbahn (BWV 152)
Sun/26/Oct 9:00 a.m.	Reformation Festival Eucharist Christen ätzt diesen Tag (BWV 63) <i>for 4 soloists, chorus, strings, 3 oboes, bassoon, 4 trumpets, timpani & continuo</i> St Johns Bach Choir and Orchestra dir. Graham Lieschke <i>with dedication of the new McAllister/Moermans harpsichord and</i> Brandenburg Concerto No. 5/i (BWV1050/i) Elizabeth Anderson (harpsichord)
Sun/30/Nov 9:00 a.m.	Advent Festival Eucharist O Ewigkeit, du Donnerwort (BWV 20) <i>for 3 soloists, chorus, strings, 3 oboes, trumpet and continuo</i> Choir of Newman College & Newman Baroque Orchestra dir. Gary Ekkel

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in June 2011 to encourage donations and other activities supporting the program, such as instrument procurement like the harpsichord. For enquiries and/or to make a donation outside service times, see the webpage, or contact Graham Lieschke or the church office at <stjohnssouthgate@internode.on.net>. **Donations over \$2 are tax-deductible.**